Mitchell Museum of the American Indian
3001 Central Street
Evanston, IL 60201

Annual Report
2010
A Year in Review...

Adaptation and change are major themes of Native American history and also summarize the Mitchell Museum of the American Indian in 2010. For such a small organization, the loss of both of its full-time staff in the course of a year can be devastating, but can also be an opportunity for positive change. After John Low’s resignation in August 2009 and Penny Berlett’s retirement after 14 years of service, the Board of Directors hired Kathleen McDonald as Executive Director. Kathleen started in December of 2009 and brought 11 years of experience as a curator of collections and manager of museum operations in major museums to the Mitchell.

By Spring, Kathleen had reorganized the staff positions to re-vive the focus on the museum’s exceptional collections, customer service, and cover all aspects of the museum’s operations. Laura McDowell was promoted to be the full-time Assistant Curator, and two part-time Visitor Services and Development positions are now filled by Lisa Bell and Christine Redcloud, White Earth Ojibwe. Each new staff person brings new talents, experience, energy, and connections to meet the challenges of producing quality programs, exhibits, and resources for a diverse constituency on a tight budget.

Training staff in their new positions focused our attention on improving the quality and accountability of the museum’s operations, documentation, and financial controls. The 2010 operating and strategic plan tied activities directly to the budget and fundraising needs and focused the museum on reaching its goals while keeping a close eye on the bottom line. We also incorporated many changes to improve tracking membership, donor, and attendance information. Finally, in April we initiated a formal Docent Training Program, attracting 10 new docent trainees. This ongoing program will continue in the form of Docent Enrichment sessions to continually improve the content and quality of docent-led tours.

Throughout 2010 and pictured throughout this report, the museum introduced the public to new exhibitions, presenters and performers that deepen their experience with the Native American cultures. The Mitchell expanded its exhibition program to include more interpretative exhibitions drawn from the museum’s own collection. The museum continued to offer a wide range of programs, but focused on attracting more American Indian presenters able to share their tribe’s culture. With these changes and subsequent media coverage, our visitation grew 16% from 2009. Of our 9271 visitors, 4214 participated in docent-led tours, up over 500 people from the previous year. We also developed new partnerships over the year with the Canadian Consulate in Chicago, which helped support the Raising the Totem: Exploring Northwest Coast Indigenous Cultures exhibit and co-hosted an
event to honor the Mitchell’s donors. We also partnered with the Youth Technology Corps, who donated and set-up five refurbished computers at the museum. Through their program Evanston Township High School students learned to refurbish the computers and also about the museum: a true win-win partnership. Expanding our audience, the museum partnered with the Evanston Public Library to present a screening and discussion of “Reel Injuns: On the Trail of Hollywood Indians”.

Just as Native American artistic traditions are revitalized today with even more refined and intricate craftsmanship, the museum has also adapted and changed and become a stronger organization. While the museum’s diverse income sources enable us to weather the economic crisis better than many organizations, without a substantial reserve or an endowment, the museum’s future is vulnerable. With the many changes to the museum’s operations and our commitment to continuing our compelling exhibitions, programs and events, the Mitchell is preparing to face the challenge. Like the peoples whose heritage we preserve and interpret, the Mitchell will adapt and change to excel with the dedication of the Board of Directors, Council of Advisors, staff, volunteers, and the Mitchell’s supporters.

Respectfully submitted,

Glennis Lundberg
President, Board of Directors

Kathleen McDonald
Executive Director

**Mitchell Mission**

The Mission of the Mitchell Museum of the American Indian is to promote and share a deeper understanding and respect of American Indian peoples through the collection, preservation and interpretation of their traditional and contemporary art and material culture.

The scope of the Museum’s collection is limited to archeological, ethnographic, and art objects from Indian and Inuit peoples in the United States and Canada from the Paleo-Indian period through the present day.
New Exhibits and Programs...

Exhibits are at the core of the Mitchell Museum’s mission. They enable us to display the exceptional collection that the museum preserves and interprets for the public’s greater understanding of Native American art and material culture. Combining the Mitchell’s collection with loans from contemporary artists and local collectors expose our visitors to cutting-edge artwork and cultural presentations. New walls and lighting were added to improve the quality of the displays, and we will continue these incremental changes throughout the next year.

New & Ongoing Exhibits!

Baskets at Work: Utilitarian Baskets
Closed September 19, 2010

Carved with Care: Zuni Fetishes and Carvings
September 25, 2010—August 21, 2011

Pipes of the American Indian
Closed August 15, 2010

Keepsakes: Porcupine Quillwork
August 21, 2010—March 6, 2011

Programming Highlights

Programs and events deepen the understanding of American Indian peoples and cultures. Offering weekly ‘Kid’s Craft Morning’, storytellers, docent-led tours, and touching activity tables in the exhibits engage children and expand the museum’s reputation as a family-friendly place. The weekly Flute Group and monthly Book Discussion Group encouraged regular participation from adult audiences. Topped off with a schedule of exceptional speakers and presenters, the Mitchell was a bustling center for learning and cultural experiences in 2010. Here are some highlights of 2010’s programs.
Dazzling Colors: The Evolution of Plains Reservation Art
July 1—October 17, 2010

Raising the Totem: Exploring Northwest Coast Indigenous Cultures
January 22—June 14, 2010

Intrigue and Novelty:
Nine Native Women Artists
October 28, 2010—February 6, 2011

Bolo Ties: Men’s Fashions
October 28, 2010 —February 6, 2011

**Programming Highlights...**

- Film Series on Northwest Coast Indigenous Culture: *Raven Tales, Totem – The Return of the G’psgolox Pole, The Spirit of the Mask, I’TUSTO: To Rise Again*, culminating in Judy Hoffman’s discussion on *Box of Treasures*.
- Native American Jewelry Trading Days, Holiday Bazaar, and the first annual Appraisal Day
- Chicago Indian Walking Tour led by Frances Hagemann, Ojibwe-Metis
- Cultural Talks: Artist, Robert Wapahi, Dakota/Santee, and John Clifford, Lakota Elder
Exhibits and Programs...

A Regional Tour of American Indian Cultures—Ongoing
The permanent exhibit continues to engage audiences with beautiful examples of material cultures from five distinct regions across the United States and Canada

Teaching Lodge and Wigwam—Ongoing

Programming Highlights...

- "The Sound the Stars Make Running Through the Sky: The Writings of Jane Johnston Schoolcraft," Robert Dale Parker, University of Illinois
- "The Old Copper Industry: The Origins of Prehistoric Metal Technology in Eastern North America," Thomas Pleger, Archaeologist, University of Wisconsin
- "Our Ancestral Plant Pharmacy," Sally Wagoner, American Indian Center
- “A Path to Social Justice,” Ada Deer, Menominee, first annual Dr. Carlos Montezuma Honorary Lecture
Refining the Mitchell’s Resources...

Website

In June 2010, the Mitchell launched its redesigned website to provide more complete, more timely and better organized information about the museum. The website also included an improved interface for viewers who want to visit, join or donate to the museum. It also will allow staff to update information more readily. The site will continue to include in-depth information about exhibitions and programs, as well as, how to host an event at the Mitchell, and resources for the press and donors. The redesigned website offered unique opportunities to connect with visitors outside of the museum’s walls. Today, the Mitchell is poised to reach further than ever before.

Teacher Resources

In 2010 the Education Task Force completed a set of K-12 curriculum materials and field trip lesson plans and worksheets for teachers. These materials will be instrumental in providing teachers accurate and easy-to access information, resource lists, and guides to bring the history, art, and culture of American Indians into classrooms at all grade levels. These materials also work to dispel the misconceptions, stereotypes, and myths about American Indians that are still taught in some area schools today. All of these curriculum materials are now available to everyone on our website. The Mitchell continued to provide loan boxes, docent-led tours, and free CPDU credit programs specific for teachers to enhance their classroom experience.

Programming Highlights...

- Workshop for Teachers: “First Nations Traveling Resource Center” and “Field Trip Lesson Plans and Worksheets”
- Mark Cleveland Band performance at the Mitchell’s Fall Benefit
- “Bolo Tie Talk” by Norman Sandfield
Refining the Mitchell’s Resources...

The Collection

After receiving the Heritage Preservation Conservation Assessment Program report from Ruth Norton, conservator for the Field Museum and Anne McQuire, architect, the staff initiated plans to implement the recommendations. The surveys revealed the collection’s strengths and identified specific steps for improvement—from documentation and environmental monitoring to upgrading storage furniture. The staff put many of the recommendations into practice and will continue to use the report to raise the collections care and management to the highest standards.

The museum also purchased a Past Perfect collections data management program to increase documentation and accessibility to both the three-dimensional collection and library materials. Over the next several years the museum’s records will be entered and more detailed catalog information added. Through a generous donation, the museum was able to purchase an environmental meter to assist staff in monitoring the collections spaces in the Mitchell’s two buildings.

We also launched an Adopt an Artifact program to raise funds specifically for collections care. All 10 artifacts were adopted. Donors were given photos and certificates of adoption and offered the opportunity to visit their artifact at the museum. Images of these artifacts are shown throughout the report with the names of those who adopted them.
The Facilities

This year the Board launched a Facilities Task Force to begin thinking forward about immediate and long-term space needs for the museum’s operations. The goal was to develop an action plan to improve the usage and productivity of the museum’s two buildings at 3001 and 3009 Central Street. The committee assessed current parameters and use suitability for the two buildings and began to look at how we can better utilize what we have now and in the future. While connecting the two buildings or designing something entirely new may have to wait until the economy improves, little changes like adding temporary walls in the upstairs exhibit space are already showing positive results.

The museum also spruced up the public spaces, completed deferred building maintenance, and rolled out a comprehensive space rental policy now posted on the website under “Host an Event.” The museum hosted birthday parties, annual meetings, and retreats, which helped expose the Mitchell to new audiences and also added to our income stream.

Artifact Adopted by Truman Thomas Combes

Membership

This year the museum introduced several important changes to memberships. First, the museum introduced two new levels of membership: Partners for two adults, and the Travelers Pass providing reciprocating admission benefits at over 370 museums. Second, we instituted a new policy that donations begin with membership and anyone donating $35 or above to our operating fund automatically earns membership benefits corresponding to their donation level. Third, we formalized membership and donor benefits for individuals and businesses over a full range of giving levels to give better appreciation to our supporters. Finally, we introduced new membership cards which show membership information such as membership level and expiration date right on the card. The museum continued its program of “Friend-raisers” and received over twenty new memberships during these events. At the end of the year, the museum had 261 active memberships.

Artifact Adopted by Barbara Jersey and James P. DeNomie
**Financial Fitness...**

With no debt and operating in the black, the museum is very fortunate to have such a diverse range of income. Over one third of the museum’s income ($94,810 = 36%) comes from earned income and two thirds from fundraising activities, grants, and individual contributors ($167,299 = 64%). The museum has had success in renewing and garnering grants and sponsorships and has not relied on government grants that have dried up. This diversification, while harder to maintain, is more adaptable during this economic downturn. While the amount of individual donations is smaller than previous years, an new influx of foundation support is filling the gap. However, with the completion of the five-year Charter Members’ separation pledge program, the museum will have to replace this steady income stream in 2011. The museum’s main assets are in the land and buildings at 3001 and 3009 Central Street. The museum has no debt and minor liabilities. Last year our net income was **$10,468**.

### Balance Sheet as of 12/31/2010

<table>
<thead>
<tr>
<th>Assets</th>
<th>FY 2009</th>
<th>FY 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Assets</td>
<td>$48,098</td>
<td>$57,820</td>
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<tr>
<td>Fixed Assets</td>
<td>$1,500,000</td>
<td>$1,500,000</td>
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<tr>
<td>Other Assets</td>
<td>$25,550</td>
<td>$25,550</td>
</tr>
<tr>
<td>Total Assets</td>
<td>$1,573,648</td>
<td>$1,583,370</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Liabilities and Equity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
</tr>
<tr>
<td>Equity - Retained &amp; Fund Retained &amp; Fund Balance</td>
</tr>
<tr>
<td>Equity - Net Income</td>
</tr>
<tr>
<td>Total Equity</td>
</tr>
<tr>
<td>Total Liabilities and Equity</td>
</tr>
</tbody>
</table>

### 36% Earned Income $ 94,810

- Admission, Tickets, & Fees
- Gift Shop
- Membership
- Rental Income
- Reimbursement

### 64% Contributions: $ 167,299

- Board
- Foundation
- Corporate
- Individual
- Benefits
- Other

### 2010 Revenue

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Admission, Tickets, Fees</td>
<td>$23,558</td>
<td>9%</td>
</tr>
<tr>
<td>Gift Shop</td>
<td>$37,251</td>
<td>14%</td>
</tr>
<tr>
<td>Membership</td>
<td>$10,455</td>
<td>4%</td>
</tr>
<tr>
<td>Rental Income</td>
<td>$15,610</td>
<td>6%</td>
</tr>
<tr>
<td>Reimbursement</td>
<td>$7,936</td>
<td>3%</td>
</tr>
<tr>
<td><strong>Sub Total: Earned Income</strong></td>
<td>$94,810</td>
<td><strong>36%</strong></td>
</tr>
<tr>
<td>Board</td>
<td>$83,986</td>
<td>32%</td>
</tr>
<tr>
<td>Individual</td>
<td>$26,753</td>
<td>10%</td>
</tr>
<tr>
<td>Corporate</td>
<td>$5,469</td>
<td>2%</td>
</tr>
<tr>
<td>Foundation</td>
<td>$29,130</td>
<td>11%</td>
</tr>
<tr>
<td>Benefits</td>
<td>$19,706</td>
<td>8%</td>
</tr>
<tr>
<td>Other</td>
<td>$2,244</td>
<td>1%</td>
</tr>
<tr>
<td><strong>Sub Total: Contributions</strong></td>
<td>$167,288</td>
<td><strong>64%</strong></td>
</tr>
<tr>
<td>Total Revenue</td>
<td>$262,098</td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

During the year, the museum held several fundraising events including “A Taste of Native America” benefit with a silent auction and a fall music event featuring Mark Cleveland and his Band with a raffle. The museum again hosted a Holiday Bazaar of Native American Artists, the Native American Jewelry Trading Days, and a new Appraisal Day. A successful $25,000 matching grant for the museum’s annual campaign completed the fundraising effort for 2010.
While we started 2010 with an ambitious operating budget near $300,000, we continually made adjustments to ensure that our revenues would cover expenses resulting in a $ 10,468 surplus. This functional expense chart divides the expenses by program, fundraising, and administrative and general categories. Staff costs are allocated to each of these categories. All of infrastructure’s utilities and maintenance are part of administrative.

One of the biggest challenges for museums is that some funders— from individuals to foundations, only want to fund programs and do not want to cover the costs of staff working on these projects, the marketing to attract people to come to the event or exhibit, or the costs of operating the space which the programs or exhibits use. By comparing the program expenses without their staff salary and marketing costs, merely 6% it is clear how little of our budget we can cover from these sources. As a small museum most of the expenses are in salary, administrative and infrastructure costs—areas that are typically fixed expenses. The remaining expenses of programs, museum shop and marketing, while variable, are essential to the museum’s core activities.

2010 Expenses $251,629

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>$124,554</td>
<td>49%</td>
</tr>
<tr>
<td>Infrastructure</td>
<td>$35,911</td>
<td>14%</td>
</tr>
<tr>
<td>Administrative</td>
<td>$36,608</td>
<td>15%</td>
</tr>
<tr>
<td>Marketing</td>
<td>$16,262</td>
<td>6%</td>
</tr>
<tr>
<td>Museum Shop</td>
<td>$17,907</td>
<td>7%</td>
</tr>
<tr>
<td>Programs</td>
<td>$20,387</td>
<td>8%</td>
</tr>
<tr>
<td>Total Expenses</td>
<td>$251,629</td>
<td>100%</td>
</tr>
</tbody>
</table>

Fortunately, the Mitchell is graced with many funders listed on the following pages who appreciate the impact of the staff and the importance of covering these aspects of programs and operating expenses when they give unrestricted gifts.
Thanks to the Mitchell Supporters...

Charter Members - Completion of the Separation Pledges!
In 2005, a group of dedicated individuals committed their financial resources to ensure the financial sta-
bility of the Mitchell Museum of the American Indian after it separated from Kendall College. 2010
marked the completion of these pledges. We sincerely thank the generosity and encouragement of
these individuals who ensured the success of the Mitchell Museum during these early transition years.

Jeff and Jan Berkson
Sarabess and John J. Cahill
Reed and Joseph Hagee
Lawrence Hamilton
Janice Klein
Shirley Klein
James Lytle
Elizabeth Seabury Mitchell
Joyce and Allan Niederman
Jill Schoenwetter
Edward and Patricia Schwartz
Arlene and Paul Specht
Georgette Tarnow
Robert and Diane Teska
Louann and Theodore Van Zelst
George Welch

Volunteers
A small museum could not survive without the dedicated volunteers whose work is vital to the
museum’s operation, especially our docents. In April 2010, our own veteran docent, Barbara
Johnson, was honored as one of Evanston’s Outstanding Volunteers. Three cheers for all the
volunteers!

Linda Bechtle     Barbara Jersey     Trimmy Stammell
Ivan Berk         Barbara Johnson    Jennifer Witkov
Charles Brown     Amanda Jones      Steve Woods
Cathryn Bulicek   Anita Kneifel     Jinghui Ying
Ellen Collar      Grace Lehner      Andrew Young
Theresa Doser     Barry Lundberg
Elliott Dudnik    Margaret Mead
Kathleen McCain Engman    Rob Miller
Mary Ann Enriquez    Barbara Novick
Caroline Fernald    Mary Lee Paoletti
Dr. Robert Gluckman    Vikki Proctor
Lionel Goldblatt    Julie Rand
Maya Hobscheid    Sally Schwarzlose
Nancy Hoffman    Ken Schwuchow
Mary Lou Horwat    Lawrence Seeger
Diana Hunter    Linda Stabile
Donors

Visionary ($250-499)
John and Olga Balch
Ivan and Shelly Berk
Jan and Jeff Berkson
Bob and Sue Boone
Pete and Judy Bordwell
Robert and Laura Boyd
Frank and Hannah Callahan
Ellen Collar
Laura and Gary Cooper
Candace Corr and William Jones
Tania Evanoff
Kenneth N. Flammang
Paul and Jane Friesema
Lawrence Hamilton
Nancy Hoffman
Barbara and Chris Johnson
Nancy and Paul Leonard
Kathleen Long
Greg Lundberg and Mary Ridley
Mark and Carolyn McMahon
Amy O’Connell
Sally Schwarzlose
Janie and Bob Stevens
John and Marge Wold

Fellow ($500-999)
Richard Basofin
Linda Bechtle
William and Alexandria Cole
Truman Thomas Combes
Cynthia Sawyer Engelen
Linda Sagan Harrier
Mitch and MaryLou Horwat
James and Bonnie Lytle
John and Linnea Mead

Sponsor ($1,000-2,499)
Trish and Bob Barr
Elliott and Laura Dudnik
Joseph and Reed Hagee
Frances Hagemann
Will Linder and Jan Bowers
Allan and Joyce Niederman
Barbara Novick
Timothy and Susan Salisbury
Robert and Diane Teska

Guardian ($2,500-4,999)
John and Sarabess Cahill
Joyce and Bruce Chelberg
Daniel Hidding
Glennis and Barry Lundberg
Bette Slutsky

Messenger ($5,000 - 9,999)
Dr. Robert Gluckman

Storyteller ($20,000 - 49,999)
Elizabeth Seabury Mitchell

In-Kind Gifts
Chuck and Kim Cousineau
Jim DeNomie and Barbara Jersey
Reed and Joseph Hagee
Barry Lundberg
Mark McMahon
Shirley Mozart
Allan And Joyce Niederman
Norman L. Sandfield
Foundations & Corporate Donors

**Business Member ($100 - 249)**
Karl and Kimberly Banach
Lord & Taylor

**Visionary ($250-499)**
School for Little Children of Evanston
First Bank & Trust Of Evanston
Koenig & Strey
St. Augustine's Center For American Indians, Inc.

**Fellow ($500-999)**
Prairie Benefits Network
Brown, Kaplan & Liss, LLP
Morgante-Wilson Architects, Ltd.
Rubens Family Foundation

**Sponsor ($1,000-2,499)**
John J. Cahill, Inc
Park Ridge Indian Scout Foundation
William M. Hales Foundation
Northern Trust Company
The Kiwanis Foundation of Evanston
Triad Oil
Canadian Consulate General
Town and Country Arts Club
Rotary Club of Evanston Lighthouse Foundation

**Guardian ($2,500-4,999)**
Stuart Family Foundation

**Warrior ($10,000 - 19,999)**
The Richard H. Driehaus Foundation

**In-kind Gifts**
Adler Planetarium
Bedazzled
Bennison’s Bakery
Brown, Kaplan & Liss, Ltd.
The Claim Company Restaurant
Copenhagen Coufeur
Devon Bank
Etienne Vintage Home
Evanston School of Ballet Foundation
George Ritzlin Antique Maps and Prints
Heaven'tree Candles
Henricksons and Co.
Illinois Sports Authority
John J. Cahill & Co.
Lois & Company
Lupita’s Mexican Restaurant
Maya Papaya
MilliFiori
Montoya Fiber Studio
Northlight Theatre
Now We’re Cookin’
Perennials
Plain and Simple: Amish Made Furniture
Plantings
Prairie Joe’s
Signs Now of Highland Park
Smart Jewelers
Space
SPEX Eyewear
Stella
Wake Robin Inn
Walsh Natural Health
Williams Next Door

**Council of Advisors**
Tony Abeyta
Jan Berkson
John. J. Cahill
Dr. Robert Gluckman, MD (ret.)
Joan Golder
Joseph Hagee
Reed Hagee
Lawrence R. Hamilton
Frederick Hoxie
Carolyn McMahon
Fr. Peter J. Powell
Chris Radke
Norman L. Sandfield
Joan Towne
Louann VanZelst
Eliot Waldman
Seth Weinberger
Bernice Weissbourd

**Honorary Council**
The Honorable Elizabeth Tisdahl
The Honorable Lorraine Morton
The Honorable Joan Barr Smith
The Honorable James C. Lytle
Board of Directors

Glennis Lundberg (President)
MA, Northwestern University; Retired Administrative Director, American Board of Thoracic Surgery

Will Linder (Programs, Education, and Marketing Chair)
Principal, Strategic Business Communications, Inc

Elizabeth Seabury Mitchell (Emeritus)
Co-founder of the Mitchell Museum of the American Indian

Allan Niederman
Retired Attorney and Partner Niederman & Niederman Real Estate Management; collector of American Indian material culture, art and artifacts

Joyce Niederman
Collector of American Indian material culture, art and artifacts

Sue Salisbury (Resource Development Chair)
Real Estate Salesperson, Koenig & Strey; former President PTA

Devon L. Pyle-Vowles (Collections Chair)
Adler Planetarium & Astronomy Museum Collections Manager; former Registrar’s Committee Chair of the American Association of Museum; Treasurer of the Midwest Registrar’s Committee.

Robert Teska (At-Large Member, Governance Chair)
Retired Founder- Teska & Assoc, Inc., Urban Planning, and Landscape Architecture; founder – Business Districts Inc.; Rotary Club of Evanston Lighthouse; Past President, Metropolitan Planning Commission

Trish Barr (Vice-President, Volunteer Coordinator)
Retired Managing Director, JP Morgan Chase

Richard Basofin
Current CFO and Head of Administration at Turning Point Behavioral Health Care Center; trustee of Skokie Public Library; member of Board of the North Shore Business Development Foundation; and Treasurer of Living Earth Television

Jim DeNomie (Secretary)
Bad River Chippewa
American Indian Business Leaders Chairman; Chairman of the International Institute of Wisconsin

John Wold (Treasure, Infrastructure and Finance Chair)
Retired IBM Systems Engineer; active at Immanuel Lutheran Church; and volunteer at Evanston History Center and Mitchell Museum

Frances L. Hagemann (Past-President)
Ojibwe-Métis
Retired teacher/administrator with the Chicago Public School System and the University of Illinois at Chicago; active in the American Indian Center of Chicago

Sarabess Cahill
Former owner of Deer Dancer Gallery in Evanston and Lake Forest

Laura Dudnik
Retired Head of Reader Services, Evanston Public Library

Paul Friesema
Retired Director (Founder) Environmental Policy and Culture Program WCAS, Northwestern University