Giving Thanks

The Mitchell Museum of the American Indian continues to be a rich resource for Native American art, history and culture. This September we launch our annual campaign and preparations for celebrating our 40th anniversary next year. But before we begin, we want to thank our major donors who contributed this summer.

We have been fortunate to receive support from an impressive array of organizations: The Elizabeth Tisdahl Beidler Foundation, for general operating support, The Evanston Community Foundation funding our traveling exhibit, Shakopee Mdewakanton Sioux Foundation for program support, The Field Foundation of Illinois funding our new lower lever handicapped accessible lift, Kiwanis Foundation of Evanston for program support, Park Ridge Indian Scout Foundation for supporting our Arts and Seasonal Stories program, the Landau Family Foundation for general operating support, Good City Chicago and The Chicago Community Trust for supporting our Indigenous Peoples’ Day celebration, The MacArthur Funds for Arts and Culture and the Richard H. Driehaus Foundation for both board training and professional development, and Navy Pier offering 100 free tickets for their Ferris wheel (details to come!)

We would also like to thank these individuals for their generous donations to the museum: Ivan and Shelly Berk, Frances Hagemann, Loren Ghiglione, Karen Rasofsky, and Laura Saviano.

Indigenous Peoples’ Day Celebration & Concert

Monday, October 10th, the Mitchell Museum will host its first Indigenous Peoples’ Day celebration joining the numerous US cities, four states, and other countries recognizing the history and culture of Indigenous peoples throughout the Americas, and acknowledging the many Native American and Indigenous who lived across the Americas long before Christopher Columbus.

The museum will be open to the public with free admission Monday, October 10th from 10-5 including a panel discussion from 1-2:30. The discussion will feature Scotti Clifford (Lakota), and Patty Loew (Bad River Band of Lake Superior Ojibwe), and focus on the historical and political aspects of Indigenous Peoples’ Day.

The day will culminate with a special concert featuring nationally renowned Native and Indigenous artists including Evanston’s Mark Cleveland, folk singers, Sones de Mexico Ensemble, and Lakota alternative rock group, Scatter Their Own.

Notes From the Director

Perhaps you heard us on WBEZ’s Worldview for the exhibit opening of “Contemporary Native Women Opening Doors to Change” or saw us in the Chicago Tribune, named one of “The Best Things to See at Chicago Museums This Summer.” While known as a ‘hidden gem,’ we are gaining greater visibility for our nationally recognized speakers, thought-provoking exhibits, and exceptional collections.

This fall has a powerful line-up of programming and traveling exhibits to further spread the word about the museum. We are hosting more public forums and getting input on programming, as shown in this ‘On The Table’ session funded through the Chicago Community Trust pictured to the left. You can help by inviting a friend to an upcoming event as word of mouth is still the number one reason people come to visit the museum. We hope to see you at our next event.

Visit us at www.mitchellmuseum.org and like us on Facebook!
### Calendar of Events: September

**Spotlight Tours**
Saturday 10:30-11:00am
Wednesdays 4:00-4:30pm

Native American Legends: Discover significant Native American legends from multiple regions of North America.

**Weekend Arts & Stories**
Saturdays 11:00am-Noon
Sundays 12:30-1:30pm

When Beavers were Giants: Beaver inspired stories and crafts include a beaver tail bag, Tsimshian beaver rattle, and Koluskap and Giant Beaver puppets.

**Flute Group, Alternating Thursday** 6:00 - 7:45 PM

Friday, Sept. 2
Free Friday

**Indigenous Peoples Day Public Forum**
Join us for a public forum discussing Indigenous Peoples’ Day and future programming and exhibits for the museum.

**Saturday/Sunday**
Sept. 17-18th

**American Indian Center Annual Powwow**
at Busse Woods. For more information: http://aic-chicago.org/aic-annual-powwow/

Monday, Sept. 19
6:00 – 8:00 pm

**Award Program and Traveling Exhibit Opening: “Deconstructing Stereotypes”**
Second Floor Gallery, Evanston Civic Center, 2100 Ridge Ave, Evanston, IL 60201

### October

**Spotlight Tours**
Saturday 10:30-11:00am
Wednesdays 4:00-4:30pm

Native Women in the Arts: Learn about the vital role Native American Women have played in the arts throughout history.

**Weekend Arts & Stories**
Saturdays 11:00am-Noon
Sundays 12:30-1:30pm

The Soaring Eagle: Eagle inspired arts and stories, include eagle bolo, feather fan, and eagle claw necklace.

**Flute Group, Alternating Thursday** 6:00 - 7:45 PM

Friday, October 7
Free Friday

**Indigenous People’s Day Celebration**
Museum open with free Admission.

Monday, Oct. 10
10:00am-5:00pm
1:00-2:30pm

**Indigenous Peoples’ Day Panel Discussion**

7:00-9:00pm

**Indigenous People’s Day Concert featuring Mark Cleveland, Sones de Mexico, and Scatter Their Own** at Northwestern University’s Pick-Staiger Concert Hall.

Saturday, Oct. 22
1:00-2:30pm

**Calling all Girl Scouts!**
Explore the lives of Contemporary Native Women. Register at: http://www.gcnwiprograms.org/.

### November

**Spotlight Tours**
Saturdays 10:30-11:00am
Wednesdays 4:00-4:30pm

Native Fine Arts Holiday Market
See talented artists demonstrate their artistry and purchase beautiful, hand-crafted pieces directly from Native American artists. (See article for more details.)

**Weekend Arts & Stories**
Saturdays 11:00am-Noon
Sundays 12:30-1:30pm

Caribou’s Journey: Caribou inspired arts and stories including felt caribou doll, talking feather, and antler jewelry.

**Flute Group, Alternating Thursday** 6:00 - 7:45 PM

**Free Friday**

**Dr. Carlos Montezuma Honorary Lecture & Awards**
5:30- 6:30pm

**Awards Ceremony and VIP Reception** in the museum’s Stanley Golder Library
Honorary Lecture featuring Suzan Shown Harjo (Cheyenne/Hodulgee) at 3009 Central St. (See article)

**VIP Award Ceremony and Lecture**: $30 Lecture only: $15 / $12 for members

Nov.25-27th
2:00-2:30pm

**Indigenous Cuisine: Learn about the food traditionally eaten by Native People & what food was present at the 1st Thanksgiving.**

**A Whale’s Tale: Whale inspired arts and stories including a killer whale felt doll, scrimshaw craft, and kayak.**

**Free Friday**

**Indigenous Cuisine and the Foods of Thanksgiving and the Fall Season**
Special Spotlight Tours each day!

**December**

**Spotlight Tours**
Saturdays 10:30-11:00am
Wednesdays 4:00-4:30pm

Edward Curtis Prints: Learn about photographer Edward Curtis and explore the merit of his prints as a tool for exploring history.

**Weekend Arts & Stories**
Saturdays 11:00am-Noon
Sundays 12:30–1:30pm

Caribou’s Journey: Caribou inspired arts and stories including felt caribou doll, talking feather, and antler jewelry.

**Flute Group, Alternating Thursday** 6:00-7:45pm

**Free Friday**

**Native Fine Arts Holiday Market**
See talented artists demonstrate their artistry and purchase beautiful, hand-crafted pieces directly from Native American artists. (See article for more details.)

**Winter Break DIY All Day Crafts!!!**
God’s Eye, Dream Catcher, and jewelry craft. (Weekends see above)
Cranberries are a ubiquitous fruit of the fall season. While they mostly end up as cranberry sauce for Thanksgiving meals, there is much more to these berries. Cranberries grow in wet meadows throughout the Northeast, Midwest, and Canadian Subarctic. Cranberries go well with venison, bison, lamb, and other strong flavored meats. The following recipe can make a delicious main course or side dish.

**Wild Rice with Cranberry and Bison:**

1lb. ground bison  
1/3 cup dried cranberries  
2 cups of wild rice  
1 tablespoon of oil  
salt and pepper to taste

In a pot, add the olive oil, bison meat and cranberries and brown the bison meat. Once the meat is browned and the cranberries are plumped up, add the wild rice and stir over high heat. Once the wild rice is mixed with the other ingredients, add 4.5 cups of water and bring to a boil for 3 mins. After three minuets, lower heat to simmer for 45-60 mins. Once the water has been absorbed completely, turn off the heat, fluff the wild rice with a fork, and let steam for five minuets, then serve.

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**Fall Recipe: Cranberries**

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**7th Annual Dr. Carlos Montezuma Honorary Lecture and Awards Ceremony**

The 7th Annual Dr. Carlos Montezuma Honorary Lecture and Awards honors three nationally recognized individuals. The event named after Dr. Carlos Montezuma, a Chicago physician and Native American activist, honors his contributions to Native American society, culture and history. This year’s event will be held at the museum on Wednesday, November 2nd.

This year’s **Dr. Carlos Montezuma Honorary Award and Lecturer** is **Suzan Shown Harjo** (Cheyenne/Hodulgee Muscogee). She is the founding president of The Morning Star Institute and policy advocate who has dedicated her life to fighting for the rights of Native Peoples. She has worked tirelessly for the enactment of key federal laws to protect tribal sovereignty, cultures, languages, religious freedom, sacred places, and burial grounds. She has worked on tribal identity issues and exercises personal control and tribal sovereignty over tribal imagery. In 2014, President Barack Obama presented Harjo with a Presidential Medal of Freedom, the nation’s highest civilian honor, for her work as an “activist who has advocated for improving the lives of Native Peoples throughout her career.” Her keynote lecture will highlight tribal sovereignty including the sovereignty of tribal imagery violated by sports mascots.

The **Woodrow “Woody” Crumbo Award** will be presented to **Rhonda Holy Bear** (Cheyenne River Lakota). Rhonda is known for her unique and highly detailed dolls and bead work. Her work embodies traditional Lakota worldview, and simultaneously expands the art of doll making for future generations.

The **Elizabeth Seabury Mitchell Award** will be presented to **Fr. Peter Powell**, director of St. Augustine’s Center for American Indians, for his 55 years of service to Chicago’s American Indian Community and national scholarship.

This year’s **Dr. Carlos Montezuma Honorary Award and Lecturer** is **Fr. Peter Powell**, director of St. Augustine’s Center for American Indians, for his 55 years of service to Chicago’s American Indian Community and national scholarship.

The VIP Awards Ceremony and reception begins in the museum’s Stanley Golder Library at 5:30pm ($30– including lecture). The lecture will be held at the Mitchell Museum’s 3009 Central Building at 6:30pm (Lecture only: $15/$12 members).

**Friend of the Mitchell Museum:**

Norman Sandfield has been a member of the Mitchell Museum since its separation from Kendall College, but became more actively involved upon meeting long-time members Joyce and Allan Niederman, and discovering they shared a passion for collecting Native American Art. “The Mitchell Museum is at the center of Native art in the Midwest,” said Norman. “It has been good to me.” He currently serves on our Council of Advisors and enjoys attending museum events whenever in town.

Norman began collecting silver seed pots after attending an Art Walk one Friday night in Chicago. He bought two seed pots that night, and then went on to attend the Santa Fe Indian Market. What resulted was a lifetime of collecting and eventually owning the largest silver seed pot collection in the world. Since then, he has also become an avid collector of Bolo Ties. Both collections were featured in exhibits at the Mitchell Museum, the Heard Museum and several others. He has co-authored three books on his exhibits with the Heard Museum, including this February’s exhibit on Awa Tsireh, a San Ildefonso Pueblo painter and metalsmith. Thank you, Norman for sharing your collection and knowledge as well as your continued support!
The museum is breaking out of its walls and traveling to three new locations this fall with funding from the Evanston Community Foundation. Our award-winning exhibit “Deconstructing Stereotypes: Top Ten Truths About Native Peoples” will open at the Evanston Civic Center with a special program on Monday, September 19 from 6:00-8:00pm. The event is free to the public, and will include a special award presentation to Evanston’s Mayor Elizabeth Tisdahl for her generous support of the museum.

The exhibit will be on display on the Civic Center’s second floor gallery for one year and dispel stereotypes identified through surveys and interviews with American Indian and Canadian First Nations peoples. The results identified the top ten stereotypes and misconceptions that Native People felt most impacted their lives. Some of the topics include mascots, casinos, and contemporary treaty rights issues.

The exhibit is also traveling to the lobby of the James R. Thompson Center, State of Illinois Building, 100 W Randolph St. in Chicago from September 26th - 30th. The exhibit will also be on view at the Evanston Public Library (1703 Orrington Ave) for the month of October.

If you are interested in this exhibit traveling to your location please contact kmcdonald@mitchellmuseum.org.

The Annual Native Fine Arts Holiday Market is the first weekend in December, and is a wonderful opportunity to find unique gifts for friends and family. This year’s market will showcase a wide array of handcrafted items made by Native artists from across the country. Throughout the weekend, artist demonstrations will be held at the museum. Come learn about traditional art techniques, resources, and material culture with demonstrations by Mary Lovato (Santo Domingo Pueblo), Judy Jordan (Oneida), Norma Robinson (Dakota), Robert Wapahi (Lakota) and many others.

Holiday Market Event Details
Location: 3009 Central Street, Evanston
Dates: Saturday, December 3, 10:00am-5:00pm
Sunday, December 4, Noon - 4:00pm
Admission: Market is Free
Art demonstrations held in the museum’s Stanley Golder Library are included with regular museum admission.