Before we wow you with the great line-up of programming for 2017, we would like to thank all the people who made 2016 an amazing year for the Mitchell Museum of the American Indian. In efforts to promote and share a deeper understanding and respect for Native American peoples, we brought Indigenous Peoples’ Day to Evanston. After three focus groups and much planning and promotion, we had record-breaking crowds at the museum, including a panel discussion and concert featuring Scatter Their Own (below).

Evanston’s Mayor Tisdahl presented a proclamation for Indigenous Peoples’ Day at one of the four traveling exhibits.

The museum also brought a spotlight to the social justice work of twelve (12) extraordinary individuals in our exhibit “Contemporary Native Women Opening Doors to Change”. Four of the featured women, including this fall’s Dr. Carlos Montezuma Honorary Lecturer, Suzan Shown Harjo, joined us for programs honoring the exquisite artistry of Rhonda Holy Bear and the good works of Father Peter Powell. The program was followed by a record-breaking attendance at our Annual Native Fine Arts Holiday Market in December. Recruiting efforts brought several new artists, including exceptional Iroquois bead workers and award-winning jewelry maker, Nelson Garcia.

We greatly appreciate the donors who have contributed to make all of these programs a success and hope you will join us for our Donor Appreciation event on January 26th from 6:00 to 8:00 PM in the museum’s Stanley L. Golder Library.

Since our founding by John and Elizabeth Seabury Mitchell in 1977, the museum has brought award-winning exhibits and Native artists and presenters from across the country to serve well over 350,000 visitors from Evanston, the Chicagoland area, and around the world. From humble beginnings as the “Trading Post” on Green Bay Road to the creation of the formal museum at Kendall College, John Mitchell shared his passion to educate non-Native people about Native cultures from the Native perspective, dispelling the stereotypes and misinformation prevalent in the romanticized wild west shows, movies, and comics of his youth. The Mitchell Museum has worked tirelessly over 40 years to stay true to this mission to promote and share a deeper understanding and respect of Native American art, culture, and history.

While art attracts many, learning about the treaty rights and cultural differences and adaptation helps us better understand issues facing Native people and other minorities today. Great progress has been made to improve the accuracy of how American Indian peoples are presented in schools and the respect given to their cultural and spiritual ways, but there remains much work to be done. To celebrate our 40th anniversary, we have a great line-up of events and programs throughout the year, beginning with our Donor Appreciation event January 26th, 6:00 - 8:00 PM and our 40th Anniversary Gala on March 11th.


Behind the scenes, several part-time staff moved on to full-time positions. We hired two exceptional replacements—Scarlett Engle and Julia Cunningham. While we plan to operate with a leaner staff to match our giving levels, this opens the door for more volunteer and intern opportunities. Make it your New Year’s resolution to support the museum and volunteer your time and talents in 2017.

Visit us online at mitchellmuseum.org and Like Us on Facebook!
The Mitchell Museum of the American Indian is thrilled to celebrate 40 years of service to the Chicagoland community! We invite you to support and attend this year’s biggest fundraising event, our 40th Anniversary Gala: “Connecting Cultures and Expanding Awareness.” The event will feature elegant cuisine, lively music by Mark Cleveland (right) and Jordi Kleiner, a silent auction, a raffle, and a celebration of our 40-year history. The gala will take place on Saturday, March 11, 2017, 6:00 - 9:30 PM at the Unitarian Church of Evanston.

In our 40 years, the museum has educated nearly 200,000 school children, curated 10,000 objects in its collection, hosted over 400 Native artists and speakers, and presented dozens of stimulating and provocative exhibits. The museum has continued to gain national recognition and awards as we work to fulfill our mission to promote and share a deeper understanding and respect of Native peoples.

With all of our successes, it is easy to forget how different the climate was in our country 40 years ago when John and Elizabeth Seabury Mitchell established the museum with a goal of dispelling stereotypes and sharing Native art and culture. In the 1970s, the American Indian Movement exposed anti-Native government policies and movies, like The White Buffalo starring Charles Bronson, showed the cultural bias of that time.

We have come a long way in recognizing the rights and accomplishments of Native peoples. Organizations like the Mitchell Museum have worked tirelessly to build cross-cultural bridges to celebrate Native cultures and to fight stereotypes. But there remains much work to be done. We hope that you will join us at the gala to celebrate this major milestone for the museum! For information about purchasing gala and/or raffle tickets, please call the museum at (847) 475-1030.

40th Anniversary Gala: Unitarian Church of Evanston, Saturday, March 11, 2017, 6:00 - 9:30 PM
Tickets: $140 or $1,040 for a table of 8

Navy Pier Rides & Exhibit Brainstorming for New Local History Exhibit

Chicagoland was once home to tribes including the Ho-Chunk, Ottawa, Miami, and Potawatomi. Treaties signed in 1829 and 1833 ended the last Native military resistance in Illinois and outlined the forced removal of all Indians. While some stayed and went into hiding, Native heritage remained in names, such as Michigan from Mishigami in Ojibwe meaning great water or lake and Chicago from sikaakwa in the Algonquin language for “weed of skunk.” By the 1950s, the U.S. government’s relocation policies brought large numbers of Native people back to cities like Chicago. Today over 40,000 Native American peoples live in the Chicagoland area, creating a vibrant community representing over 150 different tribes.

“I see it everywhere—statues that are all over the city, trail marker trees, now gone, the brickolage, Indian Boundary Park. I relish the opportunity to tell people there is a big, vibrant Native community here,” states Nora Lloyd (Lac Courtes Oreilles).

With so many incredible stories to tell of American Indian art, culture, and history, the Mitchell Museum is seeking your input in the development of its upcoming exhibit on local Native American history opening later this year, and also the redevelopment of the permanent core exhibition. In partnership with Navy Pier’s 100th anniversary celebration, the museum will offer 100 free tickets for Ferris wheel rides to the first 100 participants in our exhibit development program.

Attend our Exhibit Brainstorming Session on April 6th, complete a survey or attend a focus group to qualify. To enhance your experience, the museum is creating a brochures highlighting local Native American history and key sites in the Chicagoland area to explore.

To qualify, email visitor.services@mitchellmuseum.org or call (847) 475-1030.

April 6, 2017, 6:00 - 7:30 PM Exhibit Brainstorming Session for New Local History Exhibit
The Mitchell Museum of the American Indian relies on the generosity of donors to build its collection of American Indian art and material culture. Since the museum’s founding, the collection has grown from 3,000 to over 10,000 objects. The museum receives offers from collectors across the country. We can not take everything offered and determine what we accept by the piece’s relevancy to our mission and the story it tells, whether we have like pieces already in the collection and the quality and significance of the piece. In 2016, we accepted several exceptional pieces we want to share with you and all our visitors to be revealed January 26th at our Donor Appreciation Event. We are privileged to work with collectors with an exceptional eye for exquisite pieces such as the R.C. Gorman vase and two breathtaking sculptures donated by Joan Golder. The marble sculpture entitled “Harvest Moon” (right) was carved by Michel Beauvais member of the Kahnawake Mohawk Band near Montreal. Doug Hyde captures southwest culture in “Return to Puye Cliffs”.

In addition to big name artists, this vest documents the friendship built between the Blackfeet Indians and their chiefs with Chester C. Morrison (grandfather to John Morrison). The vest bears the Blackfeet nickname for Morrison - “Old Whiteman” who spend most of his career near Glacier National Park and the Blackfeet reservation as Assistant Western Development Agent for the Great Northern Railway Co. These, and many other donations given in 2016, will be on display at the museum starting January 26, 2017. If you have Native American art or material culture that you would like to donate to the museum, we would be pleased to review and document your prospective donation. Please contact Kathleen McDonald (kmcdonald@mitchellmuseum.org) to make an appointment.

**Donor Appreciation Event**

Mark your calendars for our annual Donor Appreciation Event January 26th, 6:00 - 8:00 PM in the museum’s Stanley L. Golder Library. The evening will begin with a reception with food and drink. Museum staff and board will acknowledge the financial contributions of our donors in the 2016 Giving Circle and recognize how these donations have advanced the museum. Kathleen McDonald will then tour attendees on an exclusive look at our new 2016 acquisitions on display in the museum’s galleries and provide greater insights into each piece, from the artist’s life to the cultural stories and influences of the work.

January 26, 6:00 - 8:00 PM. Donor Appreciation Event and New Acquisitions Exhibit Tour. R.S.V.P. by January 24 at (847) 475-1030

**Adopt-an-Artifact**

Support the Mitchell Museum’s collection care and preservation by Adopting an Artifact. Even though we receive virtually all of the collection through donations, one of the museum’s main costs is care of the collection, from staff time to process and update records to archival storage supplies, insurance, and heating and cooling the square footage needed to preserve the collection for future generations. For your $100 donation, you receive a certificate with a description and a 5x7 photo of the adopted piece. Just mark your donation as Adopt-An-Artifact and note any of our new acquisitions.
Sue Laue has been a member of the Mitchell Museum of the American Indian Board of Directors since 2012, serving on the Governance, Research & Development and Major Gifts Committees, and on Executive Committee as Board Secretary.

When she first joined, Sue had some knowledge of native cultures, and especially an appreciation of spiritual and natural world preservation aspects, but has learned a great deal since.

“It has been such a privilege to meet many native Americans associated with the Museum’s programs and events, and also to work side by side with volunteers, staff and Board members who truly treasure the heritage of native American cultures.”

Sue assisted with projects at the Museum initially by establishing an archive of the museum’s business records, and helping to facilitate a strategic planning initiative. She now also helps to provide hospitality at periodic Museum events. Last year, Sue brought native American artist, Maria Lovato of Santo Domingo Pueblo, NM, to the Museum for the annual Native American Fine Arts Market to display her beautiful turquoise jewelry, which she designs in the tradition of her grandfather. Maria also is certified to display her creations at the Santa Fe Indian Market. Over the years, Sue has purchased a number of turquoise jewelry items, many from Maria, and has traveled to her home to visit and for a nephew’s native American wedding in summer 2015.

Reading current books and attending speaking events, Sue has felt privileged to learn directly from native Americans about pottery, native clothing, historic legal achievements for native land rights and resources, environmental initiatives to protect the earth, how to make native foods, song and dance as an expression of cultures, storytelling and more. She says, “Without my association with the Mitchell Museum, little of this precious contact and knowledge would be available to me. It has been a wonderful experience.” In her professional life, Sue is a Trainer and Coach for Social and Emotional Learning (SEL) curriculum and practices development, K-12, as a consultant for the Collaborative for Academic & Social-Emotional Learning (CASEL) in Chicago and as an independent contractor. Thank you, Sue, for your many years of dedicated service. If you are interested in volunteering at the museum or becoming a Board member, please contact Kathleen McDonald at kmcdonald@mitchellmuseum.org.

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### Traditional Corn Soup

**Ingredients**
- 5 cups prepared white corn
- 3 cups prepared kidney beans
- 1 cup cooked pumpkin or squash
- 1 smoked turkey thigh
- 3 quarts water
- 1 small onion
- Several fresh sage leaves
- Salt to taste

**Instructions**
1. Boil a smoked turkey thigh in three (3) quarts water for about one (1) hour until the meat comes away from the bone.
2. Leave the bone in soup and remove the meat to cool.
3. Add five (5) cups of prepared white corn, three (3) cups prepared kidney beans rinsed, and small onion minced. Boil gently for 15 minutes and then add chopped sage leaves, salt and squash for another 15 minutes.

Add more water or vegetable stock depending on how thick or thin you prefer your soup. Serve and enjoy.

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### Imprints: The Pokagon Band of Potawatomi Indians and the City of Chicago by John Low

The Pokagon Band of Potawatomi Indians has been a part of Chicago since its founding. In very public expressions of indigeneity, they have refused to hide in plain sight or assimilate. Instead, throughout the city’s history, the Pokagon Potawatomi Indians have openly and aggressively expressed their refusal to be marginalized or forgotten—and in doing so, they have contributed to the fabric and history of the city. *Imprints: The Pokagon Band of Potawatomi Indians and the City of Chicago* examines the ways some Pokagon Potawatomi tribal members have maintained a distinct Native identity, their rejection of assimilation into the mainstream, and their desire for inclusion in the larger contemporary society without forfeiting their “Indianness.” Mindful that contact is never a one-way street, Low also examines the ways in which experiences in Chicago have influenced the Pokagon Potawatomi. *Imprints* continues the recent scholarship on the urban Indian experience before as well as after World War II. (Goodreads/Amazon)
On February 23rd, 2017, 6:00 - 8:00 PM, the Mitchell Museum in partnership with Northwestern University Law School will be hosting an Environmental Resource Panel & Reception featuring Arlinda Locklear and Heather Kendall-Miller with a reception to follow. Native Americans, in addition to all people, face a number of environmental concerns. From the Dakota Access Pipeline to the expansion of crude oil shipping in Gray’s Harbor Washington to uranium mining in Arizona, there seems to be no limit to environmental strife and its effect on Native peoples, their land, and wildlife. Both Locklear and Kendall-Miller have been instrumental in protecting tribal rights to land and water as well as protecting the environment at large. Both women have been the part of landmark cases instrumental in protecting the environment, most won through enforcement of treaty rights, and bringing greater accountability to protect the tribes. Two such cases were the historic Katie John litigation ensuring subsistence hunting and fishing rights for Alaska Natives and the Fort McDowell Yavapai Nation in Arizona winning a successful settlement of the tribal nation’s water rights.

Environmental Resource Panel & Reception: Mitchell Museum Library, February 23rd, 6:00 to 8:00 PM
Members: $10   Non-members:  $15   Tribal Members: Free

Arlinda Locklear began working as an attorney for the Native American Rights Fund (NARF). Lead counsel in two Supreme Court victories, she has expertise in federal Indian law encompassing a range of complex issues. Locklear has represented tribal nations on treaty rights, land claims, water rights, tax matters, jurisdiction disputes, and other vital matters. Her legal work include providing representation to the state-recognized Lumbee Tribe of North Carolina for over twenty years of its ongoing struggle to become federally recognized.

Heather Kendall-Miller’s work includes high profile cases involving tribal sovereignty, child welfare, language preservation, hunting and fishing rights, climate change, and voting rights. The first Alaska Native to graduate from Harvard Law School, she was instrumental in winning the historic Katie John litigation in 2001. Kendall-Miller also became the first Alaska Native attorney to appear before U.S. Supreme Court representing the Native Village of Venetie for its “Indian Country” status to be upheld under federal law.

Weekend Family Crafts & Stories
Saturdays 11:00 AM - Noon & Sundays 12:30 - 1:30

January: Arctic Crafts & Stories of the Ookpik

Have fun exploring the cultures of the arctic native peoples with special emphasis on the ookpik, the snowy owl, and its significance to the different peoples of this region.
Crafts: Snow Goggles, Inuit Wall Hanging, and Snowy Owl Doll

February: Boat Crafts & Regional Water Vessels

This month will focus on water transportation and the different water vessels that were and are used by the Native American peoples throughout the U.S. and Canada.
Crafts: Birch Bark Canoe, Dugout Canoe, Kayak, and Bullboat

March: Plains Crafts & Stories of the Bison

Delve into the Plains tribes’ cultures with a focus on some of the objects and animals that are most significant to the native peoples from the region.
Crafts: Ledger Art, Parfleche Bag, and Star Quilt

April: Native Music & Stories

Musical instruments are used by the many different Native American peoples throughout the U.S. and Canada. Come learn about and hear the various styles of music.
Crafts: Flute, Drum, and Rattle
Join the Mitchell Museum for Fun Programs and Events!

**At-a-Glance Calendar**

### January 2017
- **Friday, Jan. 6**, Free Admission Day
- **Weekend Crafts: Arctic Crafts & Stories of the Ookpik, Snowy Owl, Snow Goggles, Inuit Wall Hanging, and Snowy Owl Doll**; Saturdays 11:00 AM - Noon & Sundays 12:30 - 1:30 PM
- **January 26, 6:00 - 8:00 PM** Donor Appreciation Event and New Acquisitions Exhibit Tour. R.S.V.P. by January 24
- **Flute Group, 6:00 - 7:45 PM**, Alternating Thursdays

### February 2017
- **Friday, Feb. 3**, Free Admission Day
- **Weekend Crafts: Boat Crafts & Regional Water Vessels** Birch Bark Canoe, Dugout Canoe, Kayak, and Bullboat; Saturdays 11:00 AM - Noon & Sundays 12:30 - 1:30 PM
- **February 23rd, 6:00 to 8:00 PM** Environmental Resource Panel & Reception featuring Arlinda Locklear and Heather Kendall-Miller at Mitchell Museum. **Afternoon Panel**: Northwestern Law School, 375 E. Chicago Ave, Chicago, 12 Noon - 1:00 PM.
- **Flute Group, 6:00 - 7:45 PM**, Alternating Thursdays

### March 2017
- **Friday, Mar. 3**, Free Admission Day
- **Weekend Crafts: Plains Crafts & Stories of the Bison Ledger Art, Parfleche Bag, and Star Quilt**; Saturdays 11:00 AM - Noon & Sundays 12:30 - 1:30 PM
- **Saturday, March 11, 6:00 - 9:30 PM**, 40th Anniversary Gala, Unitarian Church of Evanston. R.S.V.P. by Mar. 4, 2017
- **March 28 - 31 & April 11 - 14, Spring Break: All-Day D.I.Y. Crafts & Stories 10:00 AM - 5:00 PM. Free with regular admission**
- **Flute Group, 6:00 - 7:45 PM**, Alternating Thursdays

### April 2017
- **Friday, Apr. 7**, Free Admission Day
- **Weekend Crafts: Native Music & Stories Flute, Drum, and Rattle**; Saturdays 11:00 AM - Noon & Sundays 12:30 - 1:30 PM
- **April 6, 6:00 - 7:30 PM** Exhibit Brainstorming Session
- **Apr. 22, 1:00 - 2:30 PM** Calling All Girl Scouts! Learn about Native culture and jewelry making. Fee: $12/child. Register online: [http://www.girlscoutsgcnwi.org/activities-events](http://www.girlscoutsgcnwi.org/activities-events)
- **Flute Group, 6:00 - 7:45 PM**, Alternating Thursdays