X-Ray Excavation, by Amber Gunn Gauthier, part of Intrigue and Novelty, a group show on display through 2/6 at the Mitchell Museum of the American Indian, 3001 Central, Evanston, 847-475-1030.

Henson and Kermit, part of Jim Henson’s Fantastic World, on display through 1/23 at the Museum of Science and Industry, 5700 S. Lake Shore, 773-684-1414.

Bearded Man with His Right Arm Raised, by Giuseppe Porta (Giuseppe Salviati), part of Seven Centuries of Art, on display through 1/2 at the Art Institute of Chicago, 111 S. Michigan, 312-443-3600.
Because very few exhibits are opening this week, our print listings are for ongoing shows at local museums. Special holiday hours and closings are noted. For ongoing gallery listings see chicagoreader.com.

MUSEUMS

Adler Planetarium 1300 S. Lake Shore: Shoot for the Moon Featuring the restored Gemini 12 spacecraft and artifacts commemorating the 40th anniversary of its mission and other lunar adventures. Ongoing. Monday-Friday 10-10, Saturday 10-10, Sunday 10-10. 312-922-7827, adlerplanetarium.org, $10, $8 Chicago residents, $6 kids 3-11, free kids under 3.


Public Notice 3 Installation by Itchith Kallat. Through 1/2.

Seven Centuries of Art Works on paper from the Richard and Mary L. Gray Collection. Through 1/2.


Third Mind Books, collages, drawings, paintings, and sculptures by Richard Hawkins. Through 1/16.


Chicago History Museum 1601 N. Clark: I Do! Chicago Ties the Knot An exhibit examining wedding traditions and practices, with pieces culled from the museum's expansive fashion collection. Through 1/3.

Facing Freedom Permanent exhibit examining historical fights for freedom under the premise that "the United States has been shaped by conflicts over what it means to be free." Ongoing. Monday-Saturday 9:30-4:30, Sun noon-5, closes at 3 PM on 12/24 and 12/31 (closed 12/25 and 1/1), 312-642-4600, chicagohistory.org, $14, $12 seniors and students (13-22), free kids 12 and under; Mondays free.


The Ancient Americas Artifacts from between the Arctic and the tip of South America highlighting 13,000 years of survivor skills utilized by the early Pueblo communities of the American southwest, the Incas of South America, and other cultures throughout the hemisphere. Ongoing.

Traditions Retold Mexican nativity scenes. Through 1/18.

Grainer Hall of Gems Displays of gemstones as they’ve found in nature, after they’re cut and polished, and in jewelry by top designers. Ongoing. Daily 9-5, 12/24 closes at 3 PM, 12/26-12/30 at 6 PM (closed 12/25), 312-932-9410, fieldmuseum.org, $15, $12 students and seniors, $10 kids 4-11; free on the second Monday of the month.


Mon-Fri 10-5 (Thu till 8), Sat-Sun 11-4, 12/24 and 12/31 closes at 2 PM (closed 12/25 and 1/1), 847-967-4800, ihholocaustmuseum.org, $12, $6 kids 5-11, $8 students and seniors.

International Museum of Surgical Science 1524 N. Lake Shore: Our Body: The Universe Within Exhibit chronicling the evolution of modern medicine, featuring historical surgical tools, paintings, prints, and sculptures, and including over 200 preserved human specimens. Through 5/8. $12, $10 seniors and students, $8 kids 4-11, 12/24-12/25, 12/31 10-5, 312-642-6502, imss.org, $10 adults, $6 students and seniors; Tuesdays free.


Ongoing exhibits French Gothic ivories, Renaissance paintings, an enamel and ivory casket reputed to have contained relics of Saint Teresa of Avila, and other European works from the Martin D'Arcey collection. Tues 11-8, Wed-Sun 11-6 (closed 12/24-12/25 and 12/31/1), 312-915-7600, luc.edu/luma, $6 suggested donation, $5 seniors, free students and kids under 14; Tuesdays free.


Intrigue and Novelty Work by nine contemporary Native American female artists. Through 2/6. Tuesday-Saturday 10-5 (Thu till 8 PM), Sun noon-4 (closed 12/24-12/25 and 12/31/1), 847-475-1030, mitchellmuseum.org, suggested admission $5, $2.50 kids, students, and seniors; $10 max per family.


Informal Cities A retrospective of the magazine Urban China. Through 4/3. Without You I'm Nothing Group show of works taken from the MCA collection that "demonstrate a cultural shift towards a greater engagement for the individual." Through 5/1.


Oriental Institute Museum University of Chicago, 1155 E. 58th: Visible Language Exhibit tracing the origins of writing to the ancient Middle East. Through 3/6. Tuesday-Saturday 10-4 (Wed till 8:30), Sun noon-6 (closed 12/25 and 1/1), 773-702-9514, ouic.chicago.edu, suggested donation $7 adults, $4 kids under 12.


Please submit events and images (include phone numbers) to artlistings@chicagoreader.com or Art Listings, Chicago Reader, 11 E. Illinois, Chicago 60611.