DuSable Museum of African American History

The Field Museum
1400 S Lake Shore Dr (312-922-9410, fieldmuseum.org). El: Orange, Green, Red to Roosevelt. Bus: 12, 30, 44, Daily 9am-5pm. No entry after 4pm. $15, seniors and students $12, kids ages 3-11 $10, kids under 3 and second Mondays free. Discounts for Chicago residents. * Through Aug 14: "The Horse." Satisfying the universal desire for a pony, the Field explores the relationship between human and horse. The exhibit links our achievements in sports and elsewhere: with the animal in hands-on displays. Ongoing: Waking the T. rex 3-D. To celebrate ten years in the museum, see the T. rex hit the silver screen in this movie updating what paleontologists are learning from the famous fossil. Opening May 20: "Whales: Giants of the Deep." Moby Dick gives the largest "mouth" that belongs to T. rex hirs the silver screen in this movie celebrating ten years at the museum, Sue the T. rex herself, for the parents on the last day Price: $110.00 + $25.00 registration fee

Museum of Contemporary Art
220 E Chicago Ave (312-280-2660, mca.chicago.org). El: Red to Chicago. Bus: 3, 10, 26, 66, 125, 145, 146, 147, 151, Tue 10am-8pm; Wed-Sun 10am-5pm. $12, students and seniors $7, under 12 and Tuesdays free. Through May 28: "Jim Nutt: Conversations with the City." Chicago's "greenest" museum, featuring a child-height egg incubator, hatchery and oen for newborn chicks. Saturdays of each month, families with kids ages 12 and under get free admission and crafts linked to current exhibitions, then take home their masterpieces—because you likely don't have enough fridge art already.

Mitchell Museum of the American Indian
3001 Central St, Evanston (847-475-1030, mitchellmuseum.org). El: Purple to Central. Bus: 201, 202, Wed 11am-8pm; Thu 10am-8pm; Fri, Sat 10am-5pm, Sun noon-4pm; $5, seniors, students, and teachers $2.50; family maximum $10; members free. Through May 22: Original watercolor illustrations from "Through the Eyes of the Eagle," a kids' look about friends who discover the healthier ways of their ancestors, is on display to promote diabetes awareness. Saturdays: Kids Craft Mornings. Kids can make traditional-style Native American objects such as dream catchers, mini tepees and masks at these included-in-admission Saturday morning drop-in workshops; go to website for specific info.

Morris Museum
11 Museum Dr, Morristown (973-358-1500, morrismuseum.org). El: Green to Central. Bus: 3, 10, 26, 66, 125, 145, 146, 147, 151, Sat 10am-5pm; Sun 11am-5pm. Last ticket sold is hour before closing. $12, seniors and students $8, kids ages 5-11 $6, kids under 5 and members free. Ongoing: "Miller Youth Exhibition." Kids can make traditional-style Native American objects such as dream catchers, mini tepees and masks at these included-in-admission Saturday morning drop-in workshops; go to website for specific info.

Museum of Science and Industry
5700 S Lake Shore Dr (773-684-1414, museum.org). Bus: 6, 10, 55, Daily, 9:30am-4pm, $15, seniors $14, kids ages 3-11 $10, kids 2 and under free. Discounts for Chicago residents. * Through Sept 5: "Body Worlds and the Cycle of Life." Dr. Gunther von Hagens, a controversial German anatomist who invented plastination (a way to preserve body tissues, specimens), brings his exhibit to Chicago. Strong-stomached kids under 13 accompanied by an adult can see a lineup of (real) human bodies that have experienced effects of age, disease and injury, but all showing the body's amazing resiliency. Ongoing: Tornado Alley. The newest documentary at the museum's Omnimax Theater is about enthusiasts who tell one of Mother Nature's scariest natural disasters. While it keeps a quick if repetitive pace (hello, they're chasing tornados) and features a cool custom-made tank, it's best for ages 8 and up.

Kohl Children's Museum
2100 Patriot Blvd, the Glen, Glenview (847-592-6800, kohlschildrensmuseum.org). Metra: Milwaukee N to North Glenview. Mon 9:30am-moon; Tue-Sat 9:30am-noon; Sun noon-5pm. $8.50, seniors $7.50. Through May 8: "Pattern Wizardry." Kids learn about patterns and their complexities by getting hands-on with gigantic walk-in kaleidoscopes, musical spatial finger mazes and more.

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Exelon
Seven things you didn’t know about CSS

By Brent DiCrescenzo

The Brazilians return with heightened joy and a lowered fashion budget.

1 Lovefoxxx quit her day job in fashion but has far from given up on the industry.

"I did a big collaboration with the Brazilian brand [Melissa]. That was also my last day job. I did a soundtrack for their show. I did the art direction of the catwalk. And I designed some jelly shoes. I always end up doing that kind of thing."

2 "We know the shape of each other’s poop!

3 But don’t expect the same flamboyant stage costumes.

"I have one suitcase on this tour. I only have one. I have one suitcase. I don’t have a lot of stuff. I don’t have a lot of stuff."

4 In fact, Lovefoxxx would almost prefer if you’d not buy CSS merchandise.

"I think DIY band shirts are always the best ones. We still have merchandising, but I feel so lucky when I see a homemade CSS shirt. It makes my day."

5 The band is very close, very, very close. Perhaps too close.

"When we are home in São Paulo, we go to dinner together. It’s where we really spend our money, going out to eat. We have the same phone plan so we can call each other for free. We know the shape of each other’s poops."

6 CSS will skip the 2014 World Cup and 2016 Olympics.

"I don’t want to be anywhere close to Brazil when the Cup is going on, or either of those events. Traffic in São Paulo is hell. It’s going to be a mess. They better pull their shit together and organize those subways and airports. It’s going to be a [a] mess."

7 Brazil recently elected a former Marxist president.

"La Libertación is not a political album. [The election] didn’t feel any different."

All of us are in a good mood right now, but it has nothing to do with that. All of that I’m singing about is on a personal level. La Libertación really reflects how we’re feeling excited and inspired and free and ready to go outside and run with arms open."

Lovefoxxx center, prefers bootleg band shirts made with Sharpies.

Music

Edited by Brent DiCrescenzo
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