The Mitchell Museum takes a no-nonsense look at ubiquitous, offensive and just plain incorrect portrayals of Native Americans. "Deconstructing Stereotypes: Top Ten Truths" uses dry text panels to clarify that native tribes are very diverse, there is indeed a large urban American Indian population, and mascots like the Cleveland Indians' Chief Wahoo offend as much as Little Black Sambo. The most interesting display discusses unfulfilled land and fishing rights, elaborated by a bevy of exquisite handmade fish decoys, baskets and hooks. In this display, we see the great cultures that these stereotypes risk sacrificing. See Museums.—Madeline Nusser